



Grandchildren of
Hiroshima2018

From Hiroshima to the World...
real stories told through performance & reading.
— seeing the A-Bomb from two different views —

performance of
Grandchildren of Hiroshima

"Children from Hiroshima" 70years ago and
"Children from Hiroshima" now,
meeting, talking, and joining hands
to pass down an important story.

reading of
After Hiroshima

An oral history story from London.
It explores the response of the rest of the world
to the development and deployment of the atomic bomb
and the protest movement that arose during the 1950s.

DATE & TIME

August 10th (Friday)

Grandchildren of Hiroshima 3pm

After Hiroshima 7pm

August 11th (Saturday)

Grandchildren of Hiroshima 11am

After Hiroshima 3pm

*Door opens 30min before showtime

VENUE

JMS After Plaza - 2nd floor Multi Studio

TICKETS

Grandchildren of Hiroshima	1,500 yen (door1,800yen)
After Hiroshima	1,200 yen (door1,500yen)
Both Shows	2,500 yen (door3,000yen)

*available at JMS Aster Plaza near Peace Park

There will be a short talk with
Marigold Hughes
(Producer who began and led this project)
20min before the "Grandchildren of
Hiroshima" show.

Free Screening of the
"Grandchildren of Hiroshima"&
Origami Crane Accessories Workshop
August 6th (Monday) 11:00 ~
JMS Aster Plaza -Gallery 1st floor

Please come by!
We will be looking forward to seeing you there!

Sponsored by: NPO Kodomo Community Net Hiroshima
Co-sponsored by: JMS Aster Plaza, Hiroshima Youth Center
Partnering with: London Bubble Theatre Company, Theatre & Puppet Ensemble "Glasio Bluø"



'THE GRANDCHILDREN OF HIROSHIMA'

AND

'AFTER HIROSHIMA'

GRANDCHILDREN OF HIROSHIMA

The Grandchildren of Hiroshima is an oral history and performance project, rooted in interviews between survivors of the Atomic bomb and children in Hiroshima. The project culminated in an intergenerational, community performance in Hiroshima in August 2015: the 70th Anniversary of the bomb.

2014 – A group of children were trained in oral history techniques and the company digitally recorded 18 interviews between the children and survivors of the A-bomb: "hibakusha".

2015 – These interviews were developed into a play 'Grandchildren of Hiroshima' performed in Hiroshima by an intergenerational group of Hiroshima residents.

AFTER HIROSHIMA

Between December 2014 and March 2016 London Bubble ran an intergenerational oral history and performance project which explored how the dropping of the first atomic bomb, on August 6, 1945, was reported in London and how the longer term response grew into the peace movement of the 1950's and '60's. 'After Hiroshima' was performed in London in 2016.



Audience Feedback of Grandchildren of Hiroshima

This was an experience different from seeing pictures or movies. It was a surprise to know there is such an effective method to pass on a story.

Incredibly effective and dynamic. I loved the energy of the kids paired with the recorded and read testimonies.

Difficult to follow the dialogue (being English), but some of the images created were superb! I particularly enjoyed the children's games, the

Powerful, effective, a new level of engagement that works beautifully.

Everything about it was delicate and subtle and moved me. Hearing the voices of the survivors pierced deep into my heart.

I was drawn to the beautifully directed play. Rather than portray the tragedy of the A-bomb, I felt the play portrayed the strength of human beings.

I know a lot of these stories — But the after stories, the healing, were really great to hear in this visual way. So effective to have KIDS. Exceedingly well crafted and performed.

I felt "life" very strongly. Something I couldn't comprehend or understand came pouring out and overflowed. It felt as though my heart simply gushed out.

